

Fall colors – blue trees: Art outdoors at Manchester's Currier Museum

"What we do see depends on what we look for...In the same field, the farmer will notice the crops, the geologist the fossils, botanists the flowers, artists the colouring, sportsmen the cover for the game. Though we may all look at the same things, it does not follow that we should see them."
– John Lubbock



D. QUINCY WHITNEY

Fall colors – blue trees? A drive around Manchester near the Currier Gallery of Art will surprise you these days – where fall reds, oranges, and golds will mix with – blue? By the time of this publication, nearly 100 trees in Pulaski Park, Victory Park and on the campus of the Currier will have been painted with an environmentally safe electric blue paint, a community

outdoor art installation by sculptor and performance and installation artist Konstantin Dimopoulos, and sponsored by the Currier Gallery of Art. Why blue trees? Because blue trees do not exist in nature – their jarring presence is, the artist hopes, a wake-up call about global deforestation



Photo by D. QUINCY WHITNEY

The Blue Trees Exhibitions on the campus of the Currier Gallery of Art.