

Cemetery Sentiments – Cathedral of the Pines and Armistice Day

"They shall not grow old, as we that are left grow old: Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning, we will remember them." – Laurence Binyon

The nature of remembrance is as fragile as it is important. And it takes many forms. Wednesday was Halloween, or All Hallow's Day. Today is All Saints Day. Friday is recognized as All Souls' Day or "The Day of the Dead," an important celebration in Mexico. It seems to me we lose out when we "simplify" language. All Hallow's Eve actually carried with it the meaning of paying homage to the spirits of those who have gone before us. Now, the day has



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been distilled down and sugared up, associated only with darkness, evil, masks, horror and terror, with a few trick or treat candies thrown in.

"Dia de los Muertos" or Mexico's "Day of the Dead" is not simply a Hispanic version of Halloween. There are great differences in tradition



Photo by D. QUINCY WHITNEY

'Ecce Homo' by Leonard Craske, was commissioned to honor Armistice Day, and donated to the Cathedral of the Pines in 1950.